

Curriculum Vita

ANN M. PELELO

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EDUCATION

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|--------------|--|-----------------|--|
| Ph.D. | English and Spanish | May 2003 | Univ. of Nebraska-Lincoln |
| | <u>Dissertation title:</u> <i>Flannery O'Connor and Isabel Allende: A Postmodern Meeting of the Americas</i> | | |
| | <u>Dissertation director:</u> Dr. Stephen C. Behrendt, George Holmes Distinguished Professor of English | | |
| | <u>Concentrations:</u> 20 th Century British and Post-Colonial Literature and 20 th Century Literature of the Americas | | |
| M.A. | English and Spanish | May 1993 | Texas State University
San Marcos, Texas |
| B.A. | English and Spanish | May 1989 | Briar Cliff University
Sioux City, Iowa |
| | Junior Year Abroad
International Study | Spring 1988 | Institute of Spanish Studies
Valencia, Spain |

ACADEMIC EXPERIENCE

Professor of English and Co-director of the Scholars Program. Clarke University (full-time). Dubuque, Iowa. August 2006-present. Duties include: teaching honors and standard sections of Cornerstone I and Cornerstone II (interdisciplinary core curriculum courses), Approaches to Literature, U.S. Literature, Professional Writing, Introduction to Literary Criticism, American Novel, Gay Literature, Women's Literature, Modern British Literature and Literature of Diversity, serving on committees and advising students. Earned tenure in August 2012. Promoted to Full Professor in August 2015.

Served as Co-director of the Scholars Program from August 2012-May 2016. Duties included: individually academically advising approximately 40 students each semester, creating and implementing new program (launched in March 2014), tracking individual student progress in program each semester, preparing students to present their work at various venues, co-chairing Scholars Committee, scheduling appropriate Scholars courses each semester, writing annual reports, and attending regular Scholars Program social activities.

Project Director for Streamlines: an Undergraduate Conference Celebrating Language and Literature. Fall 2007-present. Duties include: coordinating all aspects of annual tri-college conference such as venue(s), communication among the three collaborating host institutions, creation of program, advertising and correspondence, distribution of submissions, webpage updates, and securing of keynote speaker.

Reader/Scorer. Educational Testing Service (part-time). June 2014-present. Duties include: scoring AP Language and Composition exams in Louisville, Kentucky and Kansas City, Missouri in June 2014, 2015 and 2016.

Consultant to author who has drafted a young adult novel. August 2014-April 2015.

Assistant Professor of English/Associate Professor of English. University of Dubuque (full-time). Dubuque, Iowa. August 2003-August 2006. Duties included teaching World View Seminar I (an interdisciplinary core curriculum course), Introduction to Research Writing, Composition and Rhetoric II, Introduction to Literature, and various upper-division literature and writing classes, founding and facilitating publication of annual literary magazine, founding and facilitating annual Arts Week, serving on committees, and advising students. Promotion to Associate Professor in May 2006.

Writer/editor for Twenty4Seven Communications (freelance). Dubuque, Iowa. October 2002-October 2006. Duties included writing press releases, personnel handbook and correspondence as well as creating forms, pamphlets and flyers.

Academic Lecturer (part-time). Texas Tech University-Hill Country, Fredericksburg, Texas. August 2002-July 2003. Duties included teaching 3000-level Literature of Diverse Americans, Professional Report Writing and Selected Plays of Shakespeare in an ITV environment (Polycom VS 4000 with AMX panel), and serving on two students' thesis committees.

Assistant Professor of English and Spanish. Schreiner University (full-time), Kerrville, Texas. August 2000-August 2003. Duties included teaching Technical Communication, teaching 4000-level Literature of the Americas course, teaching Comp II, supervising a senior's thesis (English), reading and assessing senior (English) portfolios, creating syllabi for and teaching first and second-year Spanish courses, teaching 3000-level Spanish literature course, writing Assessment Plan for Spanish minor and completing review of Assessment Plan, coordinating Independent Study courses for students studying abroad, and advising students academically.

Instructor of English and Spanish (full-time). Southeast Community College-Beatrice Campus. Beatrice, Nebraska. January 1994-August 2000. Duties included teaching Comp I and II, Modern Fiction, Introduction to Literature (with a Creative Writing component), developing and implementing first and second-year Spanish curriculum, advising students for publication of annual literary magazine, advising students academically, teaching courses in Distance Learning settings and preparing annual departmental budget.

Instructor of Continuing Education (part-time) beginning and advanced Spanish courses at Southeast Community College-Beatrice. Beatrice, Nebraska. Fall 1994-Spring 1996.

Writer/Editor for the Black Arts Alliance (freelance). ACTV public television, and the Urban League. Austin, Texas. August 1993-December 1995. Duties included writing newspaper and magazine articles, press releases, grants, newsletters, and correspondence as well as creating forms, pamphlets and flyers.

Teaching Assistant at Southwest Texas State University. San Marcos, Texas. August 1991-May 1993. Duties included developing syllabi for first and second-semester freshman composition courses; selecting recommended textbooks for courses; teaching one to two sections; tutoring in Writing Lab.

English Instructor for Supplemental Instruction Program at Southwest Texas State University. San Marcos, Texas. September 1992-November 1992. Duties included instructing at-risk, first-year English students three hours per week.

Spanish Instructor at Dubuque Park and Recreation Department in Dubuque, Iowa, and at grade schools in Sioux City, Iowa. October 1985-May 1989. Duties included teaching beginning and advanced Spanish to students ages 6 through 16.

HONORS AND AWARDS

Judge. HEIghten (General Education Outcomes of Critical Thinking, Quantitative Literacy and Writing) Standard Setting Study. May 2016. Princeton, New Jersey.

Peer Reviewer. Higher Learning Commission. October 2015-present.

Board Member. CLEP (College Level Examination Program) Test Development Committee for College Composition. September 2015-present.

Judge. CLEP Analyzing and Interpreting Literature Exam Standard Setting Study. January-February 2015.

Grant recipient. Northeast Asia Council of the Association for Asian Studies. Project title: Japan-related Instructional Materials. Notification of award November 2014. Implementation of project January 2015.

Grant recipient. Collegium and Association of Catholic Colleges and Universities. Collaborative project title: Dialogue in the Catholic Tradition: Multicultural Awareness and Catholic Social Teaching. Notification of award April 2014. Implementation of project during 2014-2015 academic year.

Judge. CLEP American Literature Exam Standard Setting Study. January-February 2014.

Freeman Foundation 2013 Summer Institute on Japan. May-June 2013. Hawaii Tokai International College. Honolulu, Hawaii.

Form and Politics in the Work of J. M. Coetzee. Summer Institute. June 2012. National Humanities Center. Chapel Hill, North Carolina.

Nominee for the Meneve Dunham Award for Excellence in Teaching. Clarke University.
February 2012.

Nominated to chair a panel at Startling Figures: A Celebration of the Legacy of Flannery O'Connor.
April 2011. Milledgeville, Georgia.

Nominated to chair Flannery O'Connor panel at Rocky Mountain Modern Language Association
Conference. October 2009. Snowbird, Utah.

Invitation to present a paper on Flannery O'Connor at the Rocky Mountain Modern Language
Association Conference. October 2008. Reno, Nevada.

Keynote Speaker at Sigma Tau Delta Induction Ceremony at the University of Dubuque. December
2007. Dubuque, Iowa.

CIC Summer Seminar: Council of Independent Colleges and the Center for Hellenic Studies at
Harvard Homer Across the Curriculum: The Odyssey. July 2007. Washington D.C.

Recipient of the Spartan Football Award (award given to a faculty member who goes above and
beyond the call of duty). December 2005. University of Dubuque.

NEH Summer Institute: Community College Humanities Association/National
Endowment for the Humanities The Maya World: Cultural Traditions in Continuity and
Change. June-July 2000. Guatemala, Honduras and Mexico.

NEH Summer Institute: Community College Humanities Association/National Endowment for the
Humanities Latin American Literatures and Cultures: Self and Society. June-July 1995.
University of California at San Diego.

Nominee for the Nebraska Community College Association Teacher of the Year Award.
October 1995.

PUBLICATIONS

Reviewer for Pearson/Longman Publishers. Reviewed Writing Across and Within Disciplines to
inform potential revisions in this new textbook. Fall 2006.

"Literary Contexts in Short Stories: Chinua Achebe's 'Dead Man's Path.'" Literary Reference
Center. Spring 2006. EBSCO.

"Toni Morrison." Africa and the Americas: Culture, Politics, and History. Ed. Richard Juang and
Noelle Anne Morrissette. Santa Barbara: ABC-CLIO, 2008. 777-779.

Reviewer for Wadsworth/Thomson Higher Education. Reviewed Engaging the Text. Summer 2005.

"Changing the Canon: Introductory Literature Courses as Stepping Stones." Community College
Humanities Review. August 1996. Special Issue. 130-45.

"The Looking Glass." The Briar Cliff Review. Spring 1989. 64.

CONFERENCE PAPERS AND PRESENTATIONS

"Clarke University Scholars Program: A Uniquely Flexible 'Honors Program.' Co-presented with Dr. Tom Riley. Upper Midwest Regional Honors Council Conference. March 2015. Mankato, Minnesota.

"Team-teaching the New Scholars Program Seminar: Making It Happen." Books, Bites and Brilliance. February 20, 2015. Clarke University. Dubuque, Iowa.

"Creating a Team-taught Scholars Program Seminar on Japan." Co-presented with Dr. Michael Knock. Japan Studies Association Annual Conference. January 2015. San Diego, California.

"What is Collegium?" co-presented with Dr. Sean Bradley. Books, Bites and Brilliance. February 28, 2014. Clarke University. Dubuque, Iowa.

"No 'Mystery' Here: Practical Ways to Use Mystery and Manners in Teaching Critical Reading, Literary Analysis and Synthesis to Beginning and Advanced Students." Startling Figures: A Celebration of the Legacy of Flannery O'Connor. April 2011. Milledgeville, Georgia.

"Theoretically Teaching: Bringing Flannery O'Connor's Short Stories to Students." Rocky Mountain Modern Language Association Conference. October 2008. Reno, Nevada.

"Mysterious Passages to the Other: Julio Cortázar's 'Axolotl' and Isabel Allende's 'Our Secret.'" College English Association Conference. March 2008. St. Louis, Missouri.

"Designing and Teaching Outcomes, Products and Rubrics." Clarke College Assessment Day. March 2007. Dubuque, Iowa.

Rocky Mountain Modern Language Association Conference. Chairperson for Flannery O'Connor panel. October 2005. Coeur d'Alene, Idaho.

Rocky Mountain Modern Language Association Conference. Alternate Chairperson for Flannery O'Connor panel. October 2004. Boulder, Colorado.

"Post Modern Flannery O'Connor and Isabel Allende: The Short Stories." Rocky Mountain Modern Language Association Conference. October 2003. Missoula, Montana.

"The Name Game in Macondo." South Central Modern Language Association Conference. October 2002. Austin, Texas.

"Me and the Maya: Continuity and Change." Community College Humanities Association Conference-Southwest Region. November 2000. Santa Fe, New Mexico.

Diversity training sessions focusing on international student trips at three of Southeast Community College's campuses. Fall 1995, 1996, 1997, 1998, 1999.

“The Other’ Perspective in Julio Cortázar’s ‘Axolotl.’” Community College Humanities Association National Conference. October 1999. Chicago, Illinois.

"Presenting the Unpresentable: Isabel Allende's Storytelling." Community College Humanities Association National Conference. November 1997. New Orleans, Louisiana.

"Changing the Canon: Introductory Literature Courses as Stepping Stones." Community College Humanities Association Conference-Central Region. October 1996. St. Louis, Missouri.

"Cherríe Moraga Gives up the Ghost as She Leaves behind the Traditional." American Women Writers of Color Conference. October 1996. Ocean City, Maryland.

"Changing the Canon: Introductory Literature Courses as Stepping Stones." Community College Humanities Association National Conference. November 1995. Washington D.C.

"Moments and Mysteries in the Fiction of Virginia Woolf and Flannery O'Connor: Post Modern Presentations of the Unpresentable Through Characterization." 5th Annual Virginia Woolf Conference. June 1995. Otterbein College. Westerville, Ohio.

"Moments and Mysteries in the Fiction of Virginia Woolf and Flannery O'Connor: Post Modern Presentations of the Unpresentable Through Characterization." English Graduate Student Association. March 1995. University of Nebraska-Lincoln.

CONFERENCE PARTICIPATION

Videagogy/Servant Leadership. Faculty Development Workshop presented by Dr. Peter Jonas. August 2014. Clarke University.

Multicultural Awareness Workshop. Faculty Development Workshop presented by Clarke University Multicultural Issues Committee. August 2014. Clarke University.

Upper-midwest Regional Honors Council Conference. April 2014. Waverly, Iowa.

National Honors Council Conference. November 2012. Boston, Massachusetts.

CLA (Collegiate Learning Assessment): Performance Task Academy 101. March 15-17, 2012. Chicago, Illinois.

Ten Ways to Improve Blended Course Design. Webinar facilitated by Ivan A. Shibley, Jr. (Penn State Berks). March 2012. Clarke University.

Quality Standards for Accelerated Programs in Higher Education. Webinar facilitated by Royce Ann Collins, PhD (Kansas State University) and Pat Ellis, JD (Stevenson University). January 2012. Clarke University.

How to Effectively Infuse Active Learning Activities into Any Classroom. Faculty Development Workshop presented by Dr. Keith Whittington. August 2011. Clarke University.

Collegium: A Colloquy on Faith and Intellectual Life. June 2011. College of the Holy Cross. Worcester, Massachusetts.

Engage Your World: Upper Midwest Regional Honors Conference. April 2011. University of North Dakota. Grand Forks, North Dakota.

The Flat World has Swung Open: How Web Technology is Revolutionizing Education. Faculty Development Workshop presented by Dr. Curt Bonk. August 2010. Clarke University.

Assessment for the Changing Learning Environment. Sponsored by The Collaboration for the Advancement of College Teaching and Learning. February 2010. Bloomington, Minnesota.

Help Wanted: Transfer Task Force. Faculty Development Workshop. August 2009. Clarke College. Dubuque, Iowa.

Crossing Boundaries: Teaching International Students. Faculty Development Workshop. August 2009. Clarke College. Dubuque, Iowa.

What to Expect When You Set Expectations: Proactive Classroom Management Strategies. Development Workshop. August 2009. Clarke College. Dubuque, Iowa.

Across the Landscape of Teaching: What Gets Your Attention? Faculty Workshop. August 2009. Clarke College. Dubuque, Iowa.

Balancing Challenge and Support in Undergraduate Teaching. Webinar. July 2009. Clarke College. Dubuque, Iowa.

Spirituality Education Workshop. January/February 2009. Clarke College. Dubuque, Iowa.

Advanced Blackboard Workshop. January 2009. Clarke College. Dubuque, Iowa.

Rocky Mountain Modern Language Association Conference. Chairperson for Flannery O'Connor panel. October 2009. Snowbird, Utah.

Collegiate Learning Assessment. "Introduction to CLA." Webinar. Part One of Three. August 12, 2008. Clarke College. Dubuque, Iowa.

All Aboard Blackboard Workshop. July 9 and 11, 2008. Clarke College. Dubuque, Iowa.

The Way Up Conference. November 2007. West Des Moines, Iowa.

Writing for the Web Workshop. Fall 2006. Clarke College.

Wendt Center for Character Education Initiative Workshop. "Wisdom and Character: Comments on a Profile." January 2006. University of Dubuque.

Core Curriculum Retreat. January 2004. Four Mounds Retreat Center. Dubuque, Iowa.

Vocation and Leadership Workshop. May 2002. Schreiner University. Kerrville, Texas.

League of Innovation Conference. October 1999. Chicago, Illinois.

MLA Annual Convention. December 1998. San Francisco, California.

CCCC Winter Workshop. January 1998. Clearwater Beach, Florida.

Community College Humanities Association Conference-Southwest Region. October 1994.
Colorado Springs, Colorado.

SERVICE

Co-project Director for Streamlines: an Undergraduate Conference Celebrating Language and Literature. Fall 2007-present.

Member of Academic Innovation Team. Clarke University. Summer 2015-present.

Co-chair of Educational Policy Committee. Clarke University. Fall 2014-present.

Chair of Search/Interview Committee for Writing/English Professor. Clarke University. Fall 2015.

Member of Program Array Committee. Clarke University. Fall 2013-Spring 2015.

Member of Search/Interview Committee for Spanish Professor. Clarke University. Fall 2012-April 2013.

Co-director of the Honors/Scholars Program. Clarke University. August 2012-present.

Member of Self-study Subcommittee for HLC Visit. Clarke University. August 2012-May 2013.

Member of Educational Policy Committee. Clarke University. Fall 2011-present.

Spanish Translator/Interpreter for Attorney Mary Beth Pfeiler Fleming. Dubuque, Iowa. March-April 2011.

Volunteer for Advising Assessment Pilot. Clarke University. Spring 2011.

Member of Search/Interview Committee for Writing/English Professor. Clarke University.
Fall 2010-March 2011.

Member of Planning Committee to promote creation of a Task Force to study feasibility of a Clarke daycare/childcare service. Clarke University. Spring 2011.

Co-coordinator of the Advantage Program. Clarke University. February 2010-December 2011.

Judge for The Dubuque Fine Arts Players Annual One Act Play Contest. February 2009.

Interviewer for Mary Frances Clarke Scholarship Weekend. Clarke University. 2009-present.
Consultant/Editor for two ABD colleagues. Topics: special education, historical geography and sociology. Summer 2008.

Member of Admissions Committee. Clarke University. Fall 2008-Spring 2009.

Member of Assessment Committee. Clarke University. Fall 2008-Spring 2012.

Spanish Translator/Interpreter for Attorney Mary Beth Pfeiler Fleming. Dubuque, Iowa.
April-July 2008.

Member of McElroy Fellowship Committee. Clarke University. February 2008-present.

Interviewer for View Scholarship Weekend. Clarke University. 2008-present.

Guest Lecturer for British Literature course (one week). Clarke University. Topic: Homer's Odyssey. January 2008.

Member of Search/Interview Committee for History Professor. Clarke University. Spring 2008 – Spring 2009.

Member of Search/Interview Committee for Religious Studies Professor. Clarke University.
Fall 2007.

Faculty Coordinator of e-zine, Literature and Language Oasis. Clarke University. Spring 2007.

Judge for The Dubuque Fine Arts Players Annual One Act Play Contest. February 2007.

Member of Honors Committee. Clarke University. Fall 2006-Spring 2011.

Co-project Director for “Arts Week 2007.” University of Dubuque. Summer 2006.

Founder and Advisor of Alpha Nu Chi (chapter of Sigma Tau Delta). University of Dubuque.
Spring 2006.

Project Director for “Arts Week 2006.” University of Dubuque. Spring 2005-Spring 2006.

Member of Academic Calendar Task Force. University of Dubuque. Fall 2005-Spring 2006.

Project Director for two grants (Iowa Arts Council and Humanities Iowa) that supported “Interface: Word and Image—A Celebration of the Arts” events. University of Dubuque. April 2005.

Member of interview/hire committee for three teaching positions (English/Writing Center and Business). University of Dubuque. Spring 2005.

Language Consultant for Illuminations, an International Undergraduate Arts and Letters E-Journal.
Fall 2004.

Member of Parent Advisory Board. Noah's Ark Preschool. Dubuque, Iowa. September
2004-February 2006.

Co-advisor and founder for Literary/Arts Magazine, Articulate. University of Dubuque.
Fall 2004-Spring 2006.

Member of Lilly Grant Proposal Committee. University of Dubuque. Fall 2004.

Member of Woodward Artist-in-Residence Committee. University of Dubuque. Fall 2004-
Spring 2006.

Guest Lecturer for Campus-wide Lecture Series. University of Dubuque. Topic: The Maya and Me:
An Adventure into the Past, Present and Future. October 2003.

Member of Introduction to Research Writing Committee. University of Dubuque. Fall 2003-
Spring 2004.

Member of Curriculum and Outcomes Assessment Committee. University of Dubuque.
Fall 2003-Spring 2006.

Member of Core Curriculum Committee. University of Dubuque. Fall 2003-Spring 2005.

Member of World View Seminar One Faculty Committee. University of Dubuque.
Falls 2003-2005.

Secretary. SCMLA Name Society. October 2002.

Member of ALLY. Schreiner University. Fall 2002-Spring 2003.

Member of Honors Program Committee. Schreiner University. Fall 2002-Spring 2003.

Advisor for Sigma Tau Delta. Schreiner University. Fall 2002-Spring 2003.

Chairperson of Hire/Interview Committee for Spanish Professor. Schreiner University.
Spring 2002.

Faculty Representative on Schreiner University Judiciary Board. January-December 2002.

Schreiner University J.com Faculty Mentor. Spring 2002.

Guest Lecturer for 4000-level Counter-revolutionary Poets Course. Schreiner University. Topics:
Nikki Giovanni, Gloria Anzaldúa, Cherríe Moraga, Adrienne Rich and Pat Parker.
March 2002.

Member of Core Curriculum Review Committee. Schreiner University. Spring 2001.

Faculty representative for Schreiner University Sexual Harassment Committee. 2000-2002.

Co-advisor of Sigma Tau Delta. Schreiner University. 2000-2001.

Co-advisor for International Club. Schreiner University. 2000-2002.

Guest lecturer for Honors Courses. Schreiner University. 2000-2003. Topics included gay marriage, The Hitchhiker's Guide to the Galaxy, liberal arts education and culture of "la frontera."

Member of American Association of University Professors. 2000-2005.

Coordinator and Tour Counselor for international student trips. Summers 1995, 1996, 1997, 1998, 1999.

Member of State of Nebraska Initiative for Core Curriculum. Representative of Southeast Community College for team to create multicultural course. 1997.

Member of National Council of Teachers of English. 1996-present.

Member of Modern Languages Association. 1996-present.

Southeast Community College-Beatrice Grievance Committee, Representative for the Humanities Department. 1995-2000.

Supervisor of work-study students for English Department of Southeast Community College-Beatrice. 1995-2000.

Volunteer Reader for Quiz Bowl sponsored by Southeast Community College-Beatrice. 1995-2000.

Co-founder and Faculty Advisor for Southeast Community College-Beatrice Annual Literary Magazine. January 1994-May 2000.

Founder and Faculty Advisor for Southeast Community College-Beatrice Spanish Club. September 1994-May 2000.

Member of Community College Humanities Association. 1994-2001.

Member of Nebraska State Education Association. 1994-2000.

Coordinator of beginning and advanced Spanish classes for elementary school students taught by Southeast Community College-Beatrice students. Fall 1995-Summer 1996.

Member of American Association for Women in Community Colleges. 1995-1998.

Member of interview/hire committee for three teaching positions (English and Spanish). May 1995, August 1995 and May 1998.

Member of Southeast Community College Area Team for Development of Multicultural Recruitment and Retention position. Fall 1994.

Southeast Community College-Beatrice Curriculum Committee, Representative for the Humanities Department. August 1994-May 1996.

Member of Southeast Community College-Beatrice Humanities Scholarship Committee. May 1994.

Member of Southeast Community College-Beatrice New Employee Orientation Team. Fall 1994.

Courses taught

Scholars Program Seminar on Japan (upper division course)
 Gay Literature (Honors course)
 Modern Fiction
 Introduction to Literature
 Approaches to Literature
 20th Century Literature of the Americas (upper division course)
 Composition I and II
 Introduction to Research Writing
 Flannery O'Connor/Isabel Allende Senior Seminar (upper division course)
 World View Seminar I
 English Literature Survey II
 Modern British Literature (upper division course)
 Studies in Global Literature (upper division course)
 Modern Short Story (upper division course)
 Shakespeare (upper division course)
 Technical Communications (upper division course)
 Report Writing (upper division course)
 Multicultural Literature (upper division course)
 Literature of Women (cross-listed as a history course) (upper division course)
 Women's Literature (upper division course)
 Creative Writing
 Fiction Writing (upper division course)
 Introduction to Literary Criticism (upper division course)
 Introduction to Literary Criticism (200-level course)
 Survey of U. S. Literature
 Professional Writing (upper division course)
 U.S. Literature 1920-present (upper division course)
 American Novel (upper division course)
 Literature of Diversity
 Literature and Art
 Cornerstone I and II (Honors and non-Honors sections)
 Contemporary Latin American Literature (in Spanish) (upper division course)
 Introductory Spanish I and II
 Intermediate Spanish I, II and III