

## **STEVE L. BELLOMY**

*Assistant Professor, Department of Languages and Literature, Clarke University, Dubuque, Iowa, 52001*

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### **EDUCATION**

PhD English, University of South Carolina, Spring 2015

Dissertation: 'Old Combustibles': The Afterlives of Guy Fawkes and the Gunpowder Plot in  
Nineteenth-Century U.S. Literature

Committee: Gretchen Woertendyke (Director), David Shields, Tony Jarrells, Hester  
Blum (Outside Reader)

M.A. English, College of Charleston, Charleston, 2005

B.A. English (*cum laude*), Florida Atlantic University, Boca Raton, 2002

### **PUBLICATIONS**

“Blazing Effects’: The Fifth of November, Guy Fawkes, and the Rhetoric of Slave Conspiracy.”  
*Cities and the Circulation of Culture in the Atlantic World: From Early Modern to Modernism*. Ed.  
Leonard Von Morzé. (forthcoming from Palgrave, 2017)

August Wilson’s *Seven Guitars*. *Masterplots II: African American Literature, Revised Edition*. Ed. Tyrone  
Williams. Salem Press, Inc., 2008.

### **REVIEWS**

Margolis, Stacey. *Fictions of Mass Democracy in Nineteenth-Century America*. New York: Cambridge  
University Press, 2015. *European Journal of American Culture* (forthcoming, 2017).

### **AWARDS, FELLOWSHIPS, HONORS**

The Office of Research Breakthrough Graduate Scholar, University of South Carolina, 2014

Richey Award in American Literature, University of South Carolina, 2013

College of Arts and Sciences Dean’s Dissertation Fellowship, University of South Carolina, 2012

Folger Shakespeare Library Fellowship, Seminar Participant, “A New World of Secrets: The  
Hermeneutics of Discovery in the Early Modern Atlantic World.” Led by Ralph Bauer, 2012

Irene D. Elliott Award, Graduate Teaching, University of South Carolina, 2011

William H. Nolte Award, Outstanding Graduate Student, University of South Carolina, 2010

Dickens Project Research Institute and Conference, Institute Participant, 2010

Travel Award, Northeast Modern Language Association, Montreal, 2010

Graduate Student Travel Award, College of Arts & Sciences, University of South Carolina, 2010

## CONFERENCE PRESENTATIONS

- “‘I will not put a name to what has no name’: The Suspension of Genre in Shirley Jackson’s *The Haunting of Hill House*.” South Atlantic Modern Language Association (SAML), Durham, NC: November 2015.
- “An Odd Survival: Guy Fawkes Day in America’s Economy of Independence.” American Literature Colloquium Annual Conference, University of South Carolina, Columbia, SC: April 2014.
- “The *Invention* of Gunpowder.” Society of Early Americanists (SEA), Savannah, GA: February 2013.
- “Infiltrating the Sea: The Ghost of Guy Fawkes and the American Maritime.” American Literature Association (ALA), Symposium on the Gothic, Savannah, GA: February 2013.
- “Old Combustibles: Melville, Guy Fawkes, and the ‘Unlikely’ Face of Protest.” Modern Language Association (MLA), Boston, MA: January 2013.
- “The Travelling Faces and Confessional Spaces of *Wieland*.” Northeast Modern Language Association (NEMLA), Montreal, QC: April 2010.
- “A Tour, a View, ‘or something of that nature’: The Discourse of Travel-Writing in *Ennui*.” Spring Conference on 19<sup>th</sup> Century Literature, University of South Carolina, Columbia, SC: April 2009.
- “The beautiful ineffectual dreamer?: Shelley in Stephen Dedalus’s World of Possibilities” Philological Association of the Carolinas (PAC), Myrtle Beach, SC: March 2005.

## INVITED SPEAKER

- Veteran Teaching-Assistant Panel, University of South Carolina’s Graduate Student Orientation, Columbia, SC: August 2011 and January 2012
- “Ways of Reading *Ways of Reading*.” University of South Carolina’s Graduate Student Orientation, Columbia SC: August 2011
- “Technologies of Research: Making Student Research Habitual.” University of South Carolina’s Graduate Student Orientation, Columbia, SC: August 2009

## TEACHING EXPERIENCE

- Assistant Professor of English, Clarke University, Fall 2016
- English Instructor, Richard Bland College of William & Mary, Fall 2015
- English Instructor, TRIO Opportunity Scholars Program, University of South Carolina, 2014-2015
- Graduate Teaching Assistant, University of South Carolina, 2008-2014
- Assistant Director, First-Year English, USC, 2009-2010
- Visiting Lecturer, Charleston Southern University, English, Writing and Rhetoric, 2007-2008
- English Instructor, Trident Technical College, Writing and Rhetoric, 2005-2008

## **COURSES TAUGHT**

ENGL 287 Survey of American Literature: The Role(s) of Invention (Spring 2014)  
ENGL 282 Themes in Literature: The Sea (Spring 2011)  
ENGL 202 Survey of American Literature (2006-2008)  
ENGL 201 Survey of English Literature (2006-2008)  
ENGL 102 Rhetoric and Composition (2005-2012)  
ENGL 101 Writing and Research: Heroes, Villains, and Vigilantes (Fall 2015)  
ENGL 101 Theme Section: Reading and Writing about Travel Literature (Fall 2010)  
ENGL 101 Critical Reading and Composition (2005-2013)

## **ACADEMIC SERVICE**

Tri-chair, Transatlantic Literature Society, USC, 2008-2010  
Themed-Section Development Subcommittee, USC, 2009-2010

## **PROFESSIONAL ORGANIZATIONS**

C19: Society of Nineteenth-Century Americanists  
Modern Language Association  
Society of Early Americanists  
South Atlantic Modern Language Association

## **REFERENCES**

Christy Friend, Director of Center for Teaching Excellence, University of South Carolina  
chfriend@mailbox.sc.edu  
803-777-8322

Anthony Jarrells, Associate Professor of English, University of South Carolina  
jarrells@mailbox.sc.edu  
803-576-5993

David Shields, Carolina Distinguished Professor of English, University of South Carolina  
dshields@mailbox.sc.edu  
803-576-5980

Gretchen Woertendyke, Associate Professor of English, University of South Carolina  
woertend@mailbox.sc.edu  
803-576-5954